



BUSINESS SCHOOL

Course Outline 2018

GLMI 706 Working in an age of uncertainty

(15 POINTS)

Semester 1 (1183)

Course Prescription

Explores the contemporary environment which contains high levels of uncertainty, stemming from new technologies and changes in economy and society. Critically examines issues confronting organisations and work in these fast-paced, fluid and complex contexts, such as power and voice, meaning and dignity, and alternative forms of organising.

Programme and Course Advice

This course is designed for students seeking to deepen and expand their critical understanding of work and organisations. Each semester the course engages with critical issues facing organisations and those who work within them using concepts from social psychology, sociology of work, industrial relations, and critical HRM.

Learning Outcomes

By the end of this course, it is expected that the student will be able to:

1. Demonstrate an understanding of the political, economic, and cultural forces that are shaping the contemporary nature of work
2. Analyse the impact of external forces on the organisation, meaning and experience of work
3. Demonstrate an ability to move between multiple perspectives to analyse the contradictions, tensions, and inequalities evident in contemporary work systems
4. Critically evaluate the potential for collective and individual responses to create more equitable and enriching experiences of work

5. Understand the micro-level consequences of a changing economy, ambiguous social norms, and continued pressures to achieve as an individual
6. Critically reflect upon their own values, assumptions, and experiences in regards to work
7. Demonstrate an ability to work collaboratively

Content Outline

The course content is inspired by three main questions:

- What factors are affecting continuity and change at work?
- What are the personal consequences of contemporary work systems?
- How can we respond, individually and collectively, to the challenges and opportunities of contemporary conditions?

A weekly overview is provided on page 4 of this outline.

Learning and Teaching

Our class will meet for three hours, once a week, over the course of the semester. These classes will be based on discussions, so students will need to come to class prepared to contribute. In class, we will debate, analyse, and question theory, topical cases, and our own assumptions and experiences. Sentence about mini seminars.

Teaching Staff

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Learning Resources

Course readings and resources are available on the course Canvas page.

Assessment

100% internal coursework comprising:

- 30% Academic poster (individual)
- 30% Group mini-seminars
- 40% Individual learning portfolio

Learning Outcome	Assignment	Due date
1-4	Academic poster	Wednesday 18 th April, start of class
1-7	Group mini-seminars	Three mini seminars on allocated weeks during semester (weeks 3-10)
1-6	Learning portfolio	Wednesday 6 th June, 5pm, online.

Inclusive Learning

Students are urged to discuss privately any impairment-related requirements face- to-face and/or in written form with the course lecturer.

Course Outline

Week	Topic	Preparation /Assessment
1	Course introduction	
2	Analysing 'uncertainty' Mini-seminar skills workshop	
3	Macro forces shaping un/certainty Academic poster skills workshop	Mini seminars (groups 1-3)
4	Organisational forces shaping un/certainty	Mini seminars (groups 4-6)
5	Collective responses to uncertainty	Mini seminars (groups 1-3)
Mid-Semester Break		
6	Leading through uncertainty	Mini seminars (groups 4-6) Academic poster due at start of class, Wed 18th April
7	No class – ANZAC day holiday	
8	Learning portfolio workshop	
9	Work, identity and career narrative	Mini seminars (groups 1-3)
10	Lego Serious Play; Meaningful Work	Mini seminars (groups 4-6)
11	Learning portfolio workshop	Bring 1-page of learning journal to class
12	Course review	Learning portfolio due: Wednesday 6th June, 5pm